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# JENNIFER BAREILLES

# AEA Member / SAG Must Join Status

Height: 5'3

Weight: 115 lbs

Eyes: Brown

Hair: Brunette

## FILM/TELEVISION

|                   |            |   |
|-------------------|------------|---|
| Little Voice      | Supporting | Apple TV ( <i>Jessie Nelson, Dir</i> )                                      |
| Two Roads         | Lead       | Sony Worldwide Entertainment ( <i>Ashton Avila Dir/Ideas United</i> )       |
| Light of the Moon | Supporting | Stedfast Productions ( <i>Jessica Thompson, Dir</i> )                       |
| Casey Can't       | Lead       | Table Read, WGA - Made in NY Fellows ( <i>Kaitlin Fontana, Writer/Dir</i> ) |
| Le Bain           | Lead       | Feirstein Grad School ( <i>Mark Grenier, Dir</i> )                          |

## COMMERCIALS/INDUSTRIALS (*representative clients*)

She Knows    Salesforce.com    AT&T    UPS Supply Chain    Peek-a-boo System    Calypso    General Assembly

## NEW YORK THEATER

|                        |            |   |
|------------------------|------------|---|
| The Thanksgiving Play  | Logan      | Playwrights Horizons ( <i>Moritz von Stuelpnagel, Dir</i> )                             |
| The Opposite of Lonely | Sherry Ann | Moxie Arts Productions, Prime Produce Coop ( <i>Jessica Wu, Dir</i> )                   |
| Valer                  | Suzannah   | SheNYC Arts Festival, Connelly Theater ( <i>Kayla Friend, Dir</i> )                     |
| Trial                  | Margaret   | THML Productions, American Theater of Actors ( <i>Lori Petty, Dir</i> )                 |
| Maybe Tomorrow         | Gail       | The Poet Acts, Under St. Marks *NY Fringe Festival Winner ( <i>Tomer Adorian, Dir</i> ) |
| Shelter                | Pat        | The Poet Acts, June Havoc Theater ( <i>Tomer Adorian, Dir</i> )                         |
| Broken Bits            | Anonymous  | The Poet Acts, Barrow Group ( <i>Tomer Adorian, Dir</i> )                               |

## REGIONAL THEATER (*partial list*)

|   |                                |   |
|---|--------------------------------|---|
| It's a Wonderful Life:<br>a Live Radio Play | Lana Sherwood<br>Lana Sherwood | Hartford Stage (2022: <i>Zoe Golub-Sass, Dir</i> )<br>Hartford Stage (2021: <i>Melia Bensussen and Rachel Alderman, Dir</i> ) |
| The Thanksgiving Play                       | Logan                          | Cincinnati Playhouse in the Park ( <i>Lisa Portes, Dir</i> )  |
| Bright Half Life                            | Erica                          | Kitchen Theatre ( <i>Sara Lampert Hoover, Dir</i> )   |
| Proof                                       | Catherine                      | Expression Productions ( <i>Andrey Esterlis, Dir</i> ) San Francisco, CA  |
| Speed the Plow                              | Karen                          | Expression Productions ( <i>Andrey Esterlis, Dir</i> ) San Francisco, CA  |
| Fiction                                     | Abby                           | Off Broadway West ( <i>Richard Harder, Dir</i> ) San Francisco, CA  |
| Beyond Therapy                              | Prudence                       | Shelton Theater ( <i>Jean Shelton, Dir</i> ) San Francisco, CA  |

## INTERNET/WEB SERIES (*partial list*)

|                   |        |  |
|-------------------|--------|--|
| Daddy's Issues    | Agatha | Erin Marsz Film  |
| Picture Perfect   | Teri   | 20th Street Productions ( <i>Reshma Gopaldas, Dir</i> )          |
| Traveling         | Judith | Paul Bland ( <i>Producer/Director</i> )                          |
| The Expert        | Lauren | Cart Before Horse Productions ( <i>Christopher Thetas, Dir</i> ) |
| Legacy Prime Life | Nurse  | Anubias Productions ( <i>Mitch Lucas, Dir</i> )                  |

## IMPROV COMEDY TEAMS (*current teams - partial list*)

Bareilles & McCartney    Awkward Family Dinner    Actor's Worst Nightmare    Improvention    Series Finale

## TRAINING:

|                  |  |
|------------------|--|
| <b>Acting</b>    | Stage Combat - HB Studios ( <i>Christian Kelly-Sordelet</i> )<br>The Barrow Group (Seth Barrish/Lee Brock), New York, 2 years<br>Current Finalist at the Actor's Studio, NYC<br>Meisner Technique (Jim Jarrett), San Francisco, 2 years<br>Jean Shelton Actors Lab (Jean Shelton/Matt Shelton), San Francisco, 5 years<br>Studio ACT, San Francisco, 3 years |
| <b>On Camera</b> | Take Action Workshop - Ongoing (Jon Shear), NYC<br>Film Acting Bay Area and SF School of Digital Filmmaking (Celia Shuman), 2 years  |
| <b>Improv</b>    | Upright Citizens Brigade, New York, 1.5 years<br>The People's Improv Theater, New York, 2 years  |

## SPECIAL SKILLS /OTHER

Teleprompter, Improv/Stand Up, Stage Combat, Basic Spanish, Dialects include: British, New York, Southern; US Passport/DL